

Scales						
Major	G	A	3 octaves	♩ = 100	or	
Melodic minor	G	A				
Harmonic minor	G	A				
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Major	D		1 octave on A string	♩ = 88		
Melodic minor	D					
Harmonic minor	D					
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Chromatic on	Bb	B	2 octaves	♩ = 88		
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Arpeggios						
Major	G	A	3 octaves	♩. = 54		
Minor	G	A				
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Major	D		1 octave on A string	♩ = 88		
Minor	D					
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Dominant 7 th on	C	D	2 octaves	♩ = 88		
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Diminished 7 th on	C	D	2 octaves	♩ = 88		
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Double Stops						
Major in 3 rd s, 6 ^{ths} , 8 ^{ves}	G	A	1 octave double stops	♩ = 76		
Melodic minor in 3 rd s, 6 ^{ths} , 8 ^{ves}	G	A				
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Gammes						
Majeure	sol	la	3 octaves	♩ = 100	ou	
Mineur mélodique	sol	la				
Mineur harmonique	sol	la				
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Majeure	ré		1 octave sur la corde de la	♩ = 88		
Mineur mélodique	ré					
Mineur harmonique	ré					
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Chromatique sur	sib	si	2 octaves	♩ = 88		
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Arpèges						
Majeur	sol	la	3 octaves	♩. = 54		
Mineur	sol	la				
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Majeur	ré		1 octave sur la corde de la	♩ = 88		
Mineur	ré					
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7 ^e de dominante sur	do	ré	2 octaves	♩ = 88		
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7 ^e diminuée sur	do	ré	2 octaves	♩ = 88		
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Doubles cordes						
Majeures en tierces, sixtes, octaves	sol	la	1 octave doubles cordes	♩ = 76		
Mineures mélodiques en tierces, sixtes, octaves	sol	la				

N.B.: Candidates may play three-octave scales in any of the following three patterns. / Les candidats peuvent choisir l'un des trois modèles suivants pour exécuter des gammes de trois octaves.

Scales in Three Octaves / Gammes de trois octaves: ♩ = 100

G Major (pattern a) / Sol majeur (modèle a)

Two staves of music for G Major (Sol majeur) using pattern a. The first staff shows the ascending scale with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The second staff shows the descending scale with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.

G Major (pattern b) / Sol majeur (modèle b)

Two staves of music for G Major (Sol majeur) using pattern b. The first staff shows the ascending scale with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The second staff shows the descending scale with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.

G Major (pattern c) / Sol majeur (modèle c)

Two staves of music for G Major (Sol majeur) using pattern c. The first staff shows the ascending scale with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The second staff shows the descending scale with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.

G Melodic minor / Sol mineur mélodique

Two staves of music for G Melodic minor (Sol mineur mélodique) using pattern a. The first staff shows the ascending scale with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The second staff shows the descending scale with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.

G Harmonic minor / Sol mineur harmonique

Two staves of music for G Harmonic minor. The first staff contains the main melodic line with slurs and fingering (1, 4). The second staff contains a more complex melodic line with slurs, fingering (4, 4), and an 'E' marking above a note.

A Major / La majeur

Two staves of music for A Major. The first staff contains the main melodic line with slurs and fingering (1). The second staff contains a more complex melodic line with slurs, fingering (4, 4, 3, 2), and an 'E' marking above a note.

A Melodic minor / La mineur mélodique

Two staves of music for A Melodic minor. The first staff contains the main melodic line with slurs and fingering (1). The second staff contains a more complex melodic line with slurs, fingering (4, 3, 2, 3, 2, 2), and an 'E' marking above a note.

A Harmonic minor / La mineur harmonique

Two staves of music for A Harmonic minor. The first staff contains the main melodic line with slurs and fingering (1). The second staff contains a more complex melodic line with slurs, fingering (4, 4, 3, 2, 0, 4), and an 'E' marking above a note.

Scales in One Octave on One String / Gammes d'une octave sur une corde: ♩ = 88

Play on A String / Sur la corde de la

D Major / Ré majeur



D Melodic minor / Ré mineur mélodique



D Harmonic minor / Ré mineur harmonique



Chromatic Scales / Gammes chromatiques: ♩ = 88

Starting on Bb / Commencant sur sib



Starting on B / Commencant sur si



Arpeggios

Arpeggios in Three Octaves / Arpèges de trois octaves: ♩ = 54

G Major / Sol majeur



G Minor / Sol mineur



A Major / La majeur



A Minor / La mineur



Arpeggios in One Octave on One String / Arpèges d'une octave sur une corde: ♩ = 88

Play on A String / Sur la corde de la

D Major / Ré majeur



D Minor / Ré mineur

Dominant 7ths / 7^e de dominante: ♩ = 88

Starting on C / Commencant sur do



Starting on D / Commencant sur ré

Diminished 7ths / 7^e diminuées: ♩ = 88

Starting on C / Commencant sur do



Starting on D / Commencant sur ré



Double Stops

In thirds / En tierces: ♩ = 76

G Major / Sol majeur

A Major / La majeur

In sixths / En sixtes: ♩ = 76

G Major / Sol majeur

A Major / La majeur

In octaves / En octaves: ♩ = 76

G Major / Sol majeur

A Major / La majeur

In thirds / En tièrces: ♩ = 76

G Melodic minor / Sol mineur mélodique

Musical notation for G Melodic minor in thirds. The piece is in G minor (one flat) and common time. The melody consists of eighth notes with the following fret numbers: 2, 4, 1, 3, 0, 2, 1, 3, 1, 3, 2, 4. The bass line consists of whole notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5.

A Melodic minor / La mineur mélodique

Musical notation for A Melodic minor in thirds. The piece is in A minor (no sharps or flats) and common time. The melody consists of eighth notes with the following fret numbers: 1, 3, 2, 4, 1, 3, 2, 4, 2, 4, 1, 3, 2, 4. The bass line consists of whole notes: A2, C3, E3, G3, A3, C4, E4, G4, A4, C5, E5, G5, A5.

In sixths / En sixtes: ♩ = 76

G Melodic minor / Sol mineur mélodique

Musical notation for G Melodic minor in sixths. The piece is in G minor (one flat) and common time. The melody consists of quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5. The bass line consists of whole notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5.

A Melodic minor / La mineur mélodique

Musical notation for A Melodic minor in sixths. The piece is in A minor (no sharps or flats) and common time. The melody consists of quarter notes: A2, C3, E3, G3, A3, C4, E4, G4, A4, C5, E5, G5, A5. The bass line consists of whole notes: A2, C3, E3, G3, A3, C4, E4, G4, A4, C5, E5, G5, A5.

In octaves / En octaves: ♩ = 76

G Melodic minor / Sol mineur mélodique

Musical notation for G Melodic minor in octaves. The piece is in G minor (one flat) and common time. The melody consists of quarter notes with the following fret numbers: 3, 0, 1, 3, 0, 2, 1, 3, 0, 2, 1, 3, 0, 2, 1, 3. The bass line consists of whole notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5.

A Melodic minor / La mineur mélodique

Musical notation for A Melodic minor in octaves. The piece is in A minor (no sharps or flats) and common time. The melody consists of quarter notes with the following fret numbers: 3, 0, 1, 3, 0, 2, 1, 3, 0, 2, 1, 3, 0, 2, 1, 3. The bass line consists of whole notes: A2, C3, E3, G3, A3, C4, E4, G4, A4, C5, E5, G5, A5.

Studies

Study No. 2

Rodolphe Kreutzer
(1766 - 1831)

Allegro moderato ♩ = 92

f

4

7

10

13

16

19

22

Source: 42 Études

The Sweeping Stroke

Op. 36, No. 2

Jacques-Féréol Mazas
(1782 - 1849)

Moderato ♩ = 104 - 116

6

11

16

19

23

27

32

f *mf* *fz* *sf* *sf*

simile

37 *fz*

41 *f* *G*

46 *p* *f*

51 *fz*

55 *fz*

59 *p* *fz*

63 *dim.* *f*

Melodious Double Stops No. 23

Josephine Trott

Adagio ♩ = 116



Source: *Melodious Double Stops*, bk 1